



Summary Information

Permit No: F00029405**Type of Permit:** FILMING**Release Date:** 07/06/2010**Production Company** AMERICAN FILM INSTITUTE**Producer** MARLENE GREENFIELD**Insured Company Name** AMERICAN FILM INSTITUTE**Director** TINA SALMASSI

Contact Phone No. 1 323-856-7600

1st AD EDUARD BECKFORD

Contact Phone No. 2

Fax 323-467-4578

Address 2021 N WESTERN AVE

LOS ANGELES, California 90027

Production Manager AYANNA HART**FilmL.A. Coordinator** Angel Miranda**Production Title** TUMBLING**Location Manager** AYANNA HART**Type of Production** Student

Primary Phone Mobile - 323-333-8339

Secondary Phone Mobile - 323-333-8339

Location Assistant RICKY TOWNSEND

Primary Phone Mobile - 949-525-3283

Secondary Phone Mobile - 949-525-3283

Fees

FILMLA STUDENT PERMIT FEE SIMPLE \$25.00

Total Permit Fee \$595.00LA CITY DEPT OF REC AND PARKS PARK
MONITOR FEE \$570.00**Number of Locations** 2



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

Location 1 of 2

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Permit Number	F00029405	Location Manager	AYANNA HART
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 323-333-8339
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Mobile - 323-333-8339
Production Title	TUMBLING		

Location Address 19802 Placerita Canyon Rd., Newhall, CA, 91321

Location Names

Location Type Ranch

Location Description

Film Dates 7/8/2010 - 7/11/2010 06:30 - 19:30

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	4000 gal water truck	1		Cast	10
	Cast/Crew vehicles	20		Crew	35
	Cube Trucks	1		Extras	3
	Generator	1		LA County FSA	1
	Portable restrooms	3		assigned	
	Vans	1			

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5
Police: Los Angeles County Sheriff
Fire: Los Angeles County

Location Notes

Coordinator Note 4000 GALLON WATER TRUCK REQUIRED.

Coordinator Note LA COUNTY FSA REQUIRED 7/8 - 11, 06:30 - 19:30 HOURS....

Parking **Base Camp**
 Location Type : Location
 Street :

Crew Parking
 Location Type : Location
 Street :



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Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 323-333-8339
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Mobile - 323-333-8339
Production Title	TUMBLING		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Names GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 7/7/2010 - 7/7/2010 06:00 - 20:00

Open or Closed to the Public Open

Generic Conditions Must comply with attached Rec & Park Conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic
 No Parking in handicap spaces at anytime.

Please see attached document 20100706154753.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	3
	Cast/Crew vehicles	10		Crew	22
	Cube Trucks	1			
	Picture vehicles	3			
	Process Trailer	1			
	Semi Trucks	2			

Filming Activities Drive ups & away; Exterior Dialogue; Exterior establishing shots;

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes

Coordinator Note RAPG REF: 30172

Coordinator Note MT. HOLLYWOOD DRIVE - 3 MILE TREE

Coordinator Note ONE (1) REC AND PARK MONITOR REQUIRED 06:00 - 20:00 HOURS.

Parking Base Camp
 Location Type : LA City Park
 Street :

Crew Parking
 Location Type : LA City Park
 Street :



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- **Ok to drop off K-Rails and DG at the crash site along Mt. Hollywood – Travel Town side.**
- **Ok to drop off greens and trees for set dressing.**
- **Ok to drive a car 60 mph south bound on Mt. Hollywood – Travel Town side.**
- **Ok to place K-Rail along the hillside 2.3 miles north from the Travel Town side on Mt. Hollywood.**
- **Ok to use 6 bull pricks that are 4ft long with only 2ft going into the road. This will be used to hold down the K-Rail. K-Rail will be 3-ft long.**
- **Ok to crash car into the K-Rail, hit the ramp, turn over 180 degrees and roll down the hillside.**
- **K-Rail will be placed at the bottom of the hill to protect the tree at the bottom of the hill.**
- **Ok to remove the small bush on the side of the hill and replant at the bottom of the hill.**
- **Ok for placement of tripod, camera dolly and light stands on the road and in clearing at bottom of hill.**
- **Ok to cover side of with soft soil hillside (when car goes over hill it will have the effect of the hillside coming down.**
- **Ok for 6 bull pricks at the bottom of the hillside 2ft long but only 1ft will go into the ground.**
- **Ok for 2 water trucks.**
- **Ok to park generator (twin tractor) on the south bound side of the road.**
- **Ok to park service vehicles and some crew (maximum of 25) on Mt. Hollywood along one side of the road only.**
- **Ok to build a 6ft tall and 20ft long scaffolding on the south side next to the hillside to protect or catch debris from the rollover.**
- **Ok to place tow plant generator and Beebe lights north of the crash scene.**
- **Ok to brandish pistols.**
- **Ok to base camp at Toyon Canyon.**
- **Ok to park crew in the Old Maintenance parking lot.**
- **Company must maintain an emergency access lane at all times along Mt. Hollywood and in the parking lots for crew and base camp.**
- **MONITOR NOTE: The only reservation regarding the bull pricks on the dirt would be the responsibility for damage to any buried utility.**

**F-22540-D FANG BANGER PRODUCTIONS
"TRUE BLOOD"**